

FOSSIL FREE CULTURE NL

ANNUAL REPORT
2022



FOREWORD

2022 was a fruitful year full of significant changes for the organization as well as the line of work. We started a process of changing the organization's identity while developing more ambitious plans to face the multiple set of crises we live in, with an expanding intersectional approach.

With Covid-19 behind us, the Disobedient Art Performances program started the year with a monumental projection on the wall of the Groningen Museum and didn't stop there. Throughout the year, we conducted five different interventions that garnered significant attention from local news outlets, sparking the discussion of ethical sponsorship in the Groningen public debate for the first time. The group further solidified and achieved success with an exceptional level of commitment.

The Disobedient Art School program continued to deliver workshops in art academies and other cultural organizations. Additionally, we organized two workshops hosted by Casco in Utrecht.

Meanwhile, the Disobedient Futures program was busy planning and organizing "Towards a Post-Extractive Culture," a three-day event at the Stedelijk Museum and OT301 in collaboration with seven other international organizations. However, due to internal issues, the event's presentation was delayed until February 2023.

During the summer, we worked towards finalizing a new identity for the organization. Fossil Free Culture NL is on the verge of accomplishing its mission of halting the artwashing of the fossil fuel industry in the Dutch cultural sector. As a result, we aimed to expand our scope of action and create a post-capitalist, ecological, feminist, queer, intergenerational, reparative, and decolonial project. The most fitting name for our new vision and mission became "Disobedient Futures," which embodies our organization's disobedient nature while also expressing hope for a plurality of better futures. We presented this name and concept internally to our community in November 2022 during an open studio.

Unfortunately, a few weeks later, our project manager informed us that no new funding applications were submitted during the summer, and she would be leaving FFCNL due to personal reasons. This unexpected situation created a significant financial gap, leading to discontinued collaborations with some team members and additional workload for the remaining ones. What began as a year of success concluded on a somber note with a financial crisis and much uncertainty for the future.

FROM FOSSIL FREE CULTURE NL TO DISOBEDIENT FUTURES

In 2016, we started as Fossil Free Culture NL, a grassroots collective comprised of artists, activists, and cultural workers united in our pursuit of intersectional ecological justice. Our approach involves practicing disobedient art, where we blend the power of art and activism to effect lasting social change. Activism aims to alter the material conditions of reality, while art is instrumental in reshaping the immaterial conditions—the collective imagination.

Our primary focus has been on challenging the sponsorship offered by fossil fuel corporations to cultural institutions in the Netherlands, which serves as a form of artwashing to conceal their harmful actions. Remarkably, we are close to achieving our original goal of ending fossil fuel funding in the Dutch cultural sector, with only four museums still accepting money from oil and gas corporations.

At the same time, we recognize that the very power structures driven by fossil fuels corporations, responsible for the climate crisis, also perpetuate colonialism, systemic racism, heteropatriarchy, and other forms of systemic oppression. The climate crisis is inextricably linked to all other structural crises and they must be

addressed intersectionally to affect any meaningful change.

Our long-term objective is to transform the cultural sector so that it actively contributes to dismantling these oppressive structures and facilitates the creation of new societies rooted in plenitude, reciprocity, and resilience. With this overarching mission in mind, we embarked on a new phase as Disobedient Futures, necessitating the formulation of a new vision and mission that aligns with our expanded goals.

With Disobedient Futures, we aim to establish a platform for artists, activists and cultural workers to collaborate and contribute to building post-extractive realities, which are postcapitalist, ecological, feminist, queer, reparative and decolonial. We envision Disobedient Futures as a catalyst for creative action that intervenes in structures of harm, while queering binaries, shifting notions and places of power and making space for post-extractive ways of being and relating.

Our understanding of extractivism goes beyond the material (the extraction of the material earth into

resources) to include the extraction of cultures, stories, knowledges and traditions. While we complete the old cycle of work aiming to end fossil fuel sponsorship of culture in The Netherlands, we will start a new cycle of work researching and confronting extractivism at its roots and in all its expressions, while we engage in mobilizing toward post-extractive futures.

BACKGROUND

Fossil Free Culture NL was established in 2016 by a dedicated group of artists, activists, researchers, and cultural workers. Our shared commitment was to sever the ties between fossil fuel companies and public cultural institutions. Throughout the years, we have actively engaged in disobedient art practices to achieve our central objective: eliminating fossil fuel sponsorship from the cultural sector in the Netherlands.

Our efforts have yielded significant results. Thanks to our artistic performances and persistent advocacy, the Van Gogh Museum terminated its sponsorship agreement with Shell in 2018, followed by the Concertgebouw in 2020 and NEMO

in 2021. These pivotal moments marked a remarkable achievement for Amsterdam, as the city's cultural sector successfully became fossil free.

Since 2021, we have expanded our operations to Groningen, where we are now urging the Groningen Museum to sever its ties with GasTerra and Gasuni.

In 2022, to align with our broader vision and evolving goals, we underwent a transformation and rebranded ourselves as “Disobedient Futures.” This name encapsulates our commitment to envisioning and creating a future free from the influences of fossil fuels and their detrimental impacts on society and the environment.



DISOBEDIENT ART PERFORMANCES PROGRAM

2022 was an eventful and productive year for the Groningen satellite group of Fossil Free Culture, now known as Disobedient Futures. Our efforts and artistic interventions have certainly garnered significant attention and sparked important discussions about ethical sponsorship and the impact of fossil fuel corporations on the cultural sector.

Starting the year with a striking projection of a crack on the front of the Groninger Museum's Golden Hall, we effectively shifted the focus to the museum, initiating a public debate on ethical sponsorship. The media attention and response from the museum's director, Andreas Blühm, demonstrated the impact of our actions.

The collaboration with local artist Marit Westerhuis during the VIP opening of her solo exhibition, *Megalith*, further fueled the public debate and earned us an invitation to participate in the podcast "Gas en het Groninger Museum" alongside key stakeholders.

Before the summer, we organized a workshop involving over 15 local artists and activists which resulted in two powerful works: the typographic

artwork, "Burn Your Bridges," and the intervention at the Museum shop with "Colonial Gift" postcards. These interventions effectively conveyed your message and demands to the museum.

Our last artistic intervention, where we hacked the museum's poster exhibition "True Colors" and created our own version, was a powerful and bold statement, demanding that the museum reveal its true stance on ethical sponsorship and take action to break ties with gas companies.

Overall, it is evident that our group has grown and strengthened its knowledge in crafting impactful campaigns, making substantial progress in advocating for ethical sponsorship and a fossil-free cultural sector. Our collective efforts and perseverance have helped raise awareness and inspire change in the cultural landscape of Groningen. It was a year of significant accomplishments and meaningful contributions to the cause of intersectional, ecological justice.

Through our efforts, we have initiated crucial discussions and brought the ethical implications of sponsorship in Groningen's cultural sector to

the forefront. Art has the power to challenge perspectives, evoke emotions, and spur action, and our group's dedication to practicing disobedient art has demonstrated the potential for art to be a driving force in creating positive change in society.

As we continue our journey as Disobedient Futures, may our artistic interventions and advocacy efforts pave the way for a more sustainable and socially conscious cultural sector in Groningen and beyond. Your commitment to making a difference through art and activism is commendable and inspiring.

Next page: A Moment of Reflection during the Groningen Workshop on 15th June, 2022.

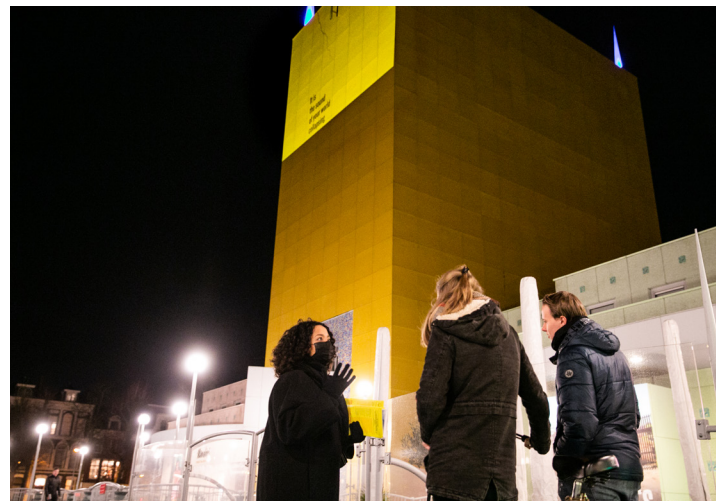




It is the sound of your world collapsing

January 28, 2022
Groninger Museum
Video projection

The line projected next to the crack, inspired by Subcomandante Marcos' poem, reflects our solidarity with the Zapatistas' fight for justice and our own battle against exploitative corporate systems. Fossil Free Culture NL declares the Groninger Museum as our new focus by projecting a giant crack on its Golden Hall. Our message is clear: the Museum must break ties with GasTerra and Gasunie. By falsely portraying cultural patronage for these companies, the Museum conceals their destructive effects. Groningen, a frontline community, has endured over a thousand earthquakes in 40 years due to fossil fuel extraction. We aim to challenge such harmful associations and advocate for ethical sponsorship, standing against the devastation these systems cause to our lands and communities.



It is
the sound
of your world
collapsing





Unmask(ed)

April 8, 2022
Groninger Museum
Art Performance

Despite artist Marit Westerhuis' solo show shedding light on the ecological crisis, the Groninger Museum persists in accepting fossil fuel funding from GasTerra and Gasunie. To expose this hypocrisy, Westerhuis invited Fossil Free Culture NL to perform a grieving ritual during her opening speech, directed at the museum board.

Through this collaboration, Westerhuis aligns with FFCNL in urging the Groninger Museum to stop concealing the destructive impact of Gasunie and GasTerra on Groningen's land and the global fossil fuel industry. The notion that human progress hinges on fossil-fueled growth is a capitalist deception; evidence increasingly shows the opposite. Fossil fuel dependence limits possibilities rather than fostering boundless potential.

Together, Westerhuis and FFCNL advocate for ethical sponsorship and a rejection of corporate funding that perpetuates the ecological crisis. Their call to action urges the museum to align its actions with a sustainable and just future.







Burn Your Bridges

July 18, 2022
H.N. Werkmanbrug
Typographic artwork

The Groninger Museum's director stated in the Dagblad van Noorden that "building bridges with the fossil fuel industry is crucial for a viable future". Through this typographic artwork, we prompt the museum to reflect on its responsibility and encourage an ethical choice. For the community, the planet's future, and the sake of self-awareness and self-esteem, accepting gas money perpetuates the social acceptance of the exploitative gas industry, benefiting no one.



As much as we cherish the Groninger Museum, we question how the cultural sector can genuinely address the climate crisis when sponsored by those responsible for causing and neglecting to solve it. The climate clock is ticking, and it's high time to sever ties with gas. It's an urgent call to prioritize the greater good and align cultural institutions with sustainable and responsible practices.

MAY THE BRIDGES
YOU BURN
LIGHT THE WAY
FORWARD

IT'S TIME TO
BREAK UP WITH

GAS



Unwrapping a colonial gift

September 9, 2022
Groninger Museum Shop
Subvertising

Fossil Free Culture NL made a significant statement by replacing the postcards in the Museum shop with copies labeled 'Colonial Gift.' This action highlights the connection between the Groninger Museum and the gas industry, symbolizing the museum as a gift of gas. The funding for the museum's construction, facilitated by Gasunie's 25-million-guilder donation, emphasizes the interplay between capitalism, colonialism, and the climate crisis. Through this artwork, FFCNL advocates for a decolonial perspective on the climate crisis, recognizing its inherent links to colonialism. The urgency to act arises from the realization that capitalist colonialism perpetuates destructive forces endangering all life on Earth. By unraveling the museum's association as a colonial gift, FFCNL seeks to expand solidarity and demonstrate the extent of their demand for the museum to sever its ties with the gas industry. This action reinforces the need for ethical sponsorship and collective responsibility in combating the climate crisis.

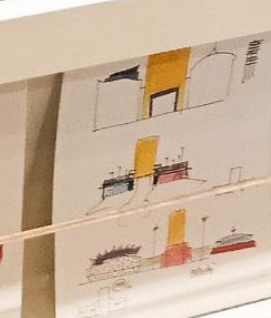




Ansichtkaart
Postcard
Postkarte

€ 1,40


CEDON



TRUE COLOURS?

November 7, 2022

Groningen city

Subvertising

In October and November 2022, Fossil Free Culture Groningen took action in response to the exhibition “KLEUR!” at the Groninger Museum, which showcased the collection’s beloved pieces from a color perspective. Notably, the exhibition’s promotional image features an artwork on long-term loan from SHELL, and the museum continues to maintain ties with fossil fuel sponsors Gasunie and GasTerra.

FFC creatively intervened by editing the exhibition posters to read “TRUE COLOURS?” and altering the poster image to depict the removal of varnish, serving as a reminder for the museum to sever its connections with the gas industry. By engaging in what can be described as a “hacking” of the museum’s marketing materials and widely distributing numerous posters across Groningen city center, FFC Groningen executed a subvertising campaign. This campaign aimed to demand that the museum reveal its true colors by adopting ethical sponsorship and breaking away from fossil fuel corporations.





TRUE COLOURS?
ARTWASHING IS GREENWASHING

GRONINGER MUSEUM
July 9th 2022 - January 8th 2023

Sponsorship is a marketing strategy. The fossil fuel industry uses the cultural sector to spread its message. As long as the Groninger Museum accepts money from Gasunie and GasTerra, it contributes to the social license of the fossil fuel industry. Every donation with a fossil fuel company helps to dismantle the power of this destructive system. Time to show your true colors, Groninger Museum! While going through your collection, please reconsider your partners. Break-up with gas.



#FossilFreeCultureGroninger
www.fossilfree.nl



DISOBEDIENT ART SCHOOL PROGRAM

Our educational program has two main objectives:

1. to impart the principles and methodologies of disobedient art to participants for integration into their own practices of art and activism and stimulate more artists to become engaged in activism and more activists to be engaged in art.
2. To develop an experimental pedagogical framework for anti-oppressive learning and unlearning around the intersections between decoloniality, art, racial justice, queer liberation, ecology and healing.

Throughout 2022, a group of radical educators, facilitators and cultural workers came together on a monthly basis to envision and design this framework. Together, we created a curriculum that includes a multiplicity of creative resistance methodologies anchored in de/anti-colonial and body-territory work as well as healing and repair. In 2022, we offered two trainings within this new framework. We specifically reached out to activists working in anti-racist, queer rights, anti-ableist, and feminist struggles, as well as artists and cultural workers with a marginalised background - BIPOC, queer and trans, diaspora - who are working within arts and cultural institutions in Europe. These folks often

live with the constant threat of the violence of racism, hetero-patriarchy, colonial amnesia, and despotism within cultural institutions, not to mention outside of them. We are building a support system for these communities and sharing practices that sustain them in their work.

Over the period, the team of the Disobedient Art School consisted of Ying Que (cultural activist, curator and facilitator), Hodan Warsame (anti-oppression trainer & moderator), David Limaverde, (radical educator and participatory performance artist), Teresa Borasino (artist and researcher), Daniela Paes Leao (artist and activist), Nuraini Juliastuti (researcher and co-founder of KUNCI Cultural Studies Center and School of Improper Education in Yogyakarta, Indonesia), and Paula Chaves Bonilla (director, choreographer and queer activist).

Trainings

Training for Trainers (T4T) was held in February 2022 and produced in collaboration with Veem House in Amsterdam. This 3-day training was guided and facilitated by Jay Jordan and Isa Fremeaux (Laboratory of Insurrectionary Imagination). The shared methods on how to blend art and activism; how actions can be

poetic and aesthetically irresistible and how art can be more effective and affective for meaningful change. The workshops covered topics such as decision making, role allocation, creative tactics, rituals, and regenerative resistance.

Disobedient Art School Gathering was held in December 2022 and produced in collaboration with Casco in Utrecht. It was a weekend full of workshops exploring and sharing embodied, spiritual, artistic, and activist practices that support our paths towards liberation and connection. The programme included: The programme includes: a 'somatic world-travelling' workshop, where we learn to understand and inhabit the plurality of experience facilitated by Pau(la) Chaves Bonilla, a 'body-territory' session exploring an ancestral concept that affirms the continuum between bodies and territories facilitated by Teresa Borasino and David Limaverde, a workshop on speculative fiction to engage in collective world-building facilitated by Ying Que, a street performance workshop and actual performance facilitated by the Starlings Collective, a healing circle held by Dizzi Geetha, and a workshop about linguistic justice by Nuraini Juliastuti.

External workshops

Make the Economy Yours Again on March 3 with Baltan Laboratories, Eindhoven.

Disobedient Theater and Ecology on April 22 at Utrecht School of the Arts, Faculty of Theater, within the interdisciplinary education program 'Theatre and Ecology'.

Disobedient Art workshop on April 28 during Climate Justice Week at the Art Academy in Dusseldorf.

Disobedient Art on April 29 at the Gerrit Rietveld Academy, Amsterdam.

Disobedient Art workshops on 1 and 7 June to Greenpeace network.

Creative workshop and brainstorm on 15 June at ORKZ Groningen.

Disobedient Art School: Towards a Non-extractive Art Education during Solidarity Camp organized by Platform BK. September 22 at Casco, Utrecht.

Talks

Entanglements of Social, Environmental and Climate Justice - panel discussion held on May 19 as part of the exhibition 'Fossil Experience' at Prater Galerie, Berlin.

Climate Justice panel discussion held on June 18 as part of Holland Festival.

Warmup Festival on June 27 at Tolhuistuin, Amsterdam.

Neoliberalism and the Art/ist held on June 30 at Framer Framed, Amsterdam.

Urgency Intensive: Intergovernmental Panel on Art and Climate Change IV held on 22, 23, 24 September 2022 at the Jan van Eyck Academy in Maastricht.

State of Sustainability held on October 27 during the Warming Up festival at Tolhuistuin

Disobedient Art School workshop on 22nd September 2022 at Casco Art Institute



TOWARDS A POST-EXTRACTIVE CULTURE

Towards a Post-Extractive Culture is a new project that explores new and ancestral pathways towards a resilient, regenerative and just future. The project researches post-extractivism, as a proposal to transcend the era of extraction, exploitation, and hypercapitalism we live in. Post-extractivism:

- Focuses on building plural and deeply democratic societies that foster a mutually enhancing human-Earth relationship in ecological and social balance;
- Is intersectional, and anchored in equities (in the plural), decolonisation, feminism, and antiracism;
- Acknowledges we can't undo the damage done by the extractive era or exit it without its many consequences. It 'composts' extractivism: reusing, repairing and rerooting the world from the ground up; and
- Brings discourse into practice. It is a proposal originating from what we call the 'Global South' (regions within Latin America, Asia, Africa, and Oceania) to transcend the extractive paradigm.

We are taking this proposal as a model and inspiration to challenge

the oppressive, unjust logics and structures entrenched in Western culture, and build regenerative societies. The first phase of the project ran from February 2022 to February 2023 and was focussed on forging long-term collaborations with other collectives and organizations working to advance the same goal: building a post-extractive future.

We engaged in many conversations with the intention to weave collaborations based on trust, generosity, shared purpose, and the acknowledgement of the differences among our lived experiences.

The groups we had conversations with during 2022 were:

- Gesturing Towards Decolonial Futures
- Post-extractive Futures
- Stichting Aralez
- The Emergence Network
- Global Tapestry of Alternatives
- Weaving Realities
- Entre-Rios
- Gira Holanda (the collective that organized the visit of the Zapatista delegation to the EU in 2021)
- Tierra Activa Perú (Majandra Rodrigues Acha)
- Indigenous Knowledge Centre (Sherlien Sanches, Manuwi C. Tokai)

Not all the groups mentioned above could commit to a formal collaboration. Post-extractive Futures, Global Tapestry of Alternatives, Weaving Realities and Entre-Rios were the collectives with whom we became partners. The goal of coming together is to join forces and learn from each others' visions and ways of practicing, dreaming, and building an alternative world.

The main activities of 2022 consisted of a series of online conversations with the collectives mentioned above. There were eight in-depth conversations among partners, 25+ conversations with different collectives and individuals to gather best practices and explore possible and 25+ practical meetings with partners and other constellations of people.

The conversations are still ongoing, emergent and centered around these questions:

- How do extractivism and colonialism permeate how we think, feel, behave, and relate to each other? And how can we undo these pervasive extractive and colonial habits?
- In what ways are artists, designers, and cultural institutions

reproducing the same colonial and extractive conditions that created the crisis in the first place?

- How can designers engage in radically transforming culture and embody decolonization and post-extractivism?
- How can we balance the dissonance between “the rainbow” and “sitting with the shit” of our complicity in low-intensity struggles? Many people want to stay in the rainbow, idealizing indigenous knowledge for example, or non-western cosmologies, while there is an overdemand of that in the world. We need to have spaces to sit in the shit, with what is uncomfortable, painful, with that which we are complicit with as profiteers of Western capitalism and colonialism.

Through these in-depth conversations, we established a collective of collectives that, at the same time, formed a web of networks. Together with our partners we set the intentions, objectives and organizing principles for a three-day gathering held in February 2023 at the Stedelijk Museum and OT301 in Amsterdam.

We co-created the programme for this gathering and invited groups from the political-economic Global South, 1st

and 2nd generation diasporas in Europe coming from former colonies, including Indigenous communities; groups that are working on the frontlines of extractivism or fighting against extractivist infrastructures in their territories; and groups that are trying out alternatives to living otherwise.

The goal of the process and the event was to create a space for mutual learning and deeper insight into the complexity of the set of crises we live in and the role of culture in changing the conditions for a living centered on relationality, humility and reciprocity, not on extraction and exploitation.

Towards a Post-Extractive Culture event on 23rd February 2023 at Stedelijk Museum.



ORGANISATION

We began 2021 with a core team of seven individuals at Fossil Free Culture (FFC), all women and/or Queer, actively involved on a weekly basis: two artistic directors (both 4 FTE), one project manager (0.4 FTE), one administration manager (0.2 FTE, volunteer), one producer (0.2 FTE), one Groningen coordinator (0.2 FTE), and one communications manager (0.2 FTE). However, by the end of the year, the core team had reduced to just two artistic directors (both 4 FTE), one administration manager (0.2 FTE, volunteer), and one Groningen coordinator (0.2 FTE, volunteer) due to the crisis triggered by a lack of subsidy in November.

Additionally, around ten people contributed their time and skills to lead specific projects, such as actions, publications, strategy, fundraising, and communications campaigns. Furthermore, over 150 people supported these projects as artists, photographers, videographers, designers, performers, philosophers, writers, and activists. Whenever possible and adhering to health recommendations, the team utilized a studio in Amsterdam as a meeting and workspace.

All paid freelancers received equal compensation of €30/hr, while other

contributions were treated as personal donations.

During 2022, we collaborated with various organizations and groups, including Veem House Amsterdam, Labofii, Amsterdamse Hogeschool voor de Kunsten, Platform BK, Baltan Laboratories, Greenpeace's Fossil Free Revolution campaign, Fridays for Future Groningen, Internacional Socialisten Groningen, Decolonize Groningen, Milieudefensie, Fossil Vrij NL, XR Groningen, and Feminist Network.

Board

We established the Fossil Free Culture NL Foundation in December 2017 to support the activities of the collective. The board is composed of:

Liset Meddens - Director Fossilvrij NL

Lianne Hooijmans - Humans Rights Lawyer at the Dutch Council for Refugees

Shila Ishwardat - Analyst, trainer, educator, speaker and writer who specializes in topics related to politics, ethics, diversity & inclusion and sustainability.

Stijn Verhoeff - Artist, writer, activist

Shailoh Phillips - Artist, educator, researcher, community organizer

Partnerships

Amsterdamse Hogeschool voor de Kunsten

Baltan Laboratories

Code Rode Groningen

Decolonize Groningen

Feminist Network

Fontys School of the Arts

Fossil Vrij NL

Fridays for Future Groningen

Greenpeace's Fossil Free Revolution Campaign

International Socialist Groningen

The Laboratory of Insurrectionary

Imagination

Milieudefensie

Platform BK

Tale of a Tube

Veem House Amsterdam

XR Groningen

Funders

Guerrilla Foundation

Mama Cash

Stimuleringsfonds

Tides Foundation

Urgent Action Funds

Vrienden Loterij Fonds

CONTACT

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UCUWKm2sBz0Ip_KhCfcqnGlg](https://www.youtube.com/channel/UCUWKm2sBz0Ip_KhCfcqnGlg)

Twitter
<https://twitter.com/FFcultureNL>

FINANCIAL STATEMENT 2022

Stichting Free Fossil Culture NL

A. BALANS PER 31 DECEMBER (in euro's)

	<u>2022</u>	<u>2021</u>
ACTIVA		
materiële vaste activa	249	347
Vlottende activa		
Vorderingen		
Belastingen en premies	27.459	8.423
Overige vorderingen	<u>0</u>	<u>0</u>
	27.459	8.423
Liquide Middelen	24.057	80.807
	<u>51.765</u>	<u>89.577</u>

Stichting Free Fossil Culture NL

B. STAAT VAN BATEN EN LASTEN OVER HET BOEKJAAR

(in euro's)

	<u>2022</u>	<u>2021</u>
PASSIVA		
Eigen vermogen		
Algemene reserve	28.844	28.756
Kortlopende schulden		
Crediteuren	0	0
Overlopende passiva en overige schulden	<u>22.921</u>	<u>60.821</u>
	22.921	60.821
	<u>51.765</u>	<u>89.577</u>

	<u>Realisatie 2022</u>	<u>Realisatie 2021</u>
Baten		
Subsidies	103.663	55.355
Opbrengsten	53.085	6.453
	<u>156.748</u>	<u>61.808</u>
<i>Activiteitenlasten</i>		
Materieel	5.519	4.312
Personeel	136.921	49.285
Publiciteit	5.239	816
	<u>147.679</u>	<u>54.413</u>
Saldo uit projecten	9.069	7.395
Organisatiekosten	<u>8.981</u>	<u>9.150</u>
<i>Non Programma lasten</i>	<u>8.981</u>	<u>9.150</u>
Exploitatieresultaat	88	-1.755
Financiële Baten	0	0
Exploitatieresultaat	<u>88</u>	<u>-1.755</u>

d. Toelichting op de balans per 31 december
(in euro's)

	<u>2022</u>	<u>2021</u>
ACTIVA		
Materiële vaste activa		
Waarde per 31 december	<u>249</u>	<u>347</u>
Vorderingen		
Belastingen en premies		
Omzetbelasting		
Te vorderen over 2022	12.123	0
Te vorderen over 2021	4.720	6.679
Terugbetalingen, saldo	<u>10.616</u>	<u>1.744</u>
	<u>27.459</u>	<u>8.423</u>
Vorderingen		
Overige vorderingen		
Nog te ontvangen subsidies	0	0
Borgsom productiekantoor	0	0
	<u>0</u>	<u>0</u>
Liquide Middelen		
Triodos Bank	24.057	80.807
Spaarrekening	0	0
	<u>24.057</u>	<u>80.807</u>

	<u>2022</u>	<u>2021</u>
PASSIVA		
Eigen vermogen		
Algemene reserve		
Stand per 1 januari	28.756	30.511
Mutatie in de algemene reserve	0	0
Resultaat boekjaar	<u>88</u>	<u>-1.755</u>
Stand per 31 december	<u>28.844</u>	<u>28.756</u>
Kortlopende schulden		
Handelscrediteuren		
Waarde per 31 december	<u>0</u>	<u>0</u>
Overlopende passiva		
Nog te betalen projectkosten	0	0
Voorut ontvangen subsidies	21.121	59.321
Accountancy en administratie	1.800	1.500
	<u>22.921</u>	<u>60.821</u>

e. Toelichting op de Staat van Baten en Lasten
(in euro's)

	Realisatie 2022	Realisatie 2021
Subsidies		
Subsidie Stimuleringsfonds	20.000	0
Subsidie Stimuleringsfonds	10.000	0
Subsidie Stichting DOEN	25.000	25.000
Subsidie Urgent Action Fund	13.890	8.252
Subsidie Mama Cash Fund	33.200	5.000
Subsidie BK Platform	1.573	0
Subsidie, solidariteits fonds	0	230
Subsidie Good Move Grant	0	8.000
Subsidie Campaign fossiel vrij	0	5.000
Subsidie actiefonds	0	800
Subsidie Tides Foundation	0	3.073
Overige subsidies	0	0
	103.663	55.355
Opbrengsten		
Sponsoring, belast met BTW	50.261	0
Geleverde prestaties	650	0
Merchandise	0	878
Vrijgestelde omzet	88	2.325
Donaties	2.086	3.250
	53.085	6.453
Totaal Bijdragen en Opbrengsten	156.748	61.808
Kosten voor projecten		
Activiteitenlasten materieel		
Materiaal kosten	2.019	1.135
Locatiekosten	0	3.000
Transportkosten	823	177
Workshops	2.677	0
	5.519	4.312

	Realisatie 2021	Realisatie 2021
Activiteitenlasten personeel		
Uitbesteed werk meerdere personen	5.990	5.975
Productie fee	22.785	0
Uitbesteed werk K. Poltz	35.790	7.789
Uitbesteed werk Teresa	37.306	15.570
Uitbesteed werk Frida Paes Leao	32.320	17.181
Uitbesteed werk algemeen	0	0
Vrijwilligers	2.730	2.770
Totaal Personeel	136.921	49.285
Publiciteit		
Ontwerp	1.500	0
Drukwerk	1.183	147
Website	92	131
Representatie en catering	1.350	338
Publiciteit	1.114	200
	5.239	816
Organisatiekosten		
Bureaunkosten	1.170	179
Huur kantoorruimte	4.887	5.344
Kleine aanschaffingen	480	513
Automatisering	0	914
Research	0	46
Administratie	300	433
Accountancy	1.400	1.500
Verzekeringen	431	0
Afschrijvingen	98	0
Bankkosten	215	221
	8.981	9.150
Totaal projectkosten	156.660	63.563